

# Glorious Day

Passion - D

♩ = 110

G(omit3) G(omit3) Sing 8vb

I was

Detailed description: This block contains the first four measures of the song. The music is in G major and 4/4 time. The first three measures consist of a rhythmic pattern of eighth notes with stems pointing up. The fourth measure contains a half note G4. The lyrics 'I was' are written below the staff.

5 G(omit3) G(omit3)

bur - ied\_ be - neath\_ my shame.\_ Who could

Detailed description: This block contains measures 5 through 8. The melody continues with quarter and eighth notes. The lyrics are 'bur - ied\_ be - neath\_ my shame.\_ Who could'.

9 Em Em

car - ry\_ that kind\_ of weight.\_ It was my

Detailed description: This block contains measures 9 through 12. The melody continues with quarter and eighth notes. The lyrics are 'car - ry\_ that kind\_ of weight.\_ It was my'.

13 C G(omit3)

tomb, til I\_ met You. I was

Detailed description: This block contains measures 13 through 16. The melody continues with quarter and eighth notes. The lyrics are 'tomb, til I\_ met You. I was'.

17 G(omit3) G(omit3)

breath - ing\_ but not\_ a - live.\_ All my  
mer - cy\_ has saved\_ my soul.\_ Now Your

Detailed description: This block contains measures 17 through 20. The melody continues with quarter and eighth notes. The lyrics are 'breath - ing\_ but not\_ a - live.\_ All my mer - cy\_ has saved\_ my soul.\_ Now Your'.

21 Em Em

fail - ures\_ I tried\_ to hide.\_ It was my  
free - dom\_ is all\_ that I know.\_ The old made

2nd Time  
Actual Pitch  
Prime Unison

Detailed description: This block contains measures 21 through 24. The melody continues with quarter and eighth notes. The lyrics are 'fail - ures\_ I tried\_ to hide.\_ It was my free - dom\_ is all\_ that I know.\_ The old made'. A performance instruction '2nd Time Actual Pitch Prime Unison' is written above the staff.

25 C G(omit3) Actual Pitch

tomb new, Je - sus when I\_ met You. You called my  
new, Je - sus when I\_ met You. When You called my

Detailed description: This block contains measures 25 through 28. The melody continues with quarter and eighth notes. The lyrics are 'tomb new, Je - sus when I\_ met You. You called my new, Je - sus when I\_ met You. When You called my'. A performance instruction 'Actual Pitch' is written above the staff.

29 **C** **G(omit3)**  
 name, \_\_\_\_\_ and I ran out of that grave. \_\_\_\_\_ Out of the

33 **C** **G(omit3)** **C**  
 dark - ness, \_\_\_\_\_ in - to Your glo-ri-ous\_ day. \_\_\_\_\_ You called my name, \_\_\_\_\_ and

38 **C** **Em** **C**  
 I ran out of that grave. \_\_\_\_\_ Out of the dark - ness, \_\_\_\_\_ in - to Your glo-ri-ous\_ day.

43 **G(omit3)** **G(omit3)** 1. Sing 8vb Octave Unison 2.  
 \_\_\_\_\_ Now Your

48 **G(omit3)** **G(omit3)**

- 1. Sing 8vb
- 2. Actual Pitch

52 **(G)** **G(omit3)** **(Gsus4)** **(G)** **G(omit3)**  
 I need-ed res - cue, my sin was heav - y, but chains break at the weight of Your glo - ry.  
 When I was bro - ken, You were my heal - ing, now Your love is the air that I'm breath-ing.

56 **(Em)** **G(omit3)** **(D)** 1. **G(omit3)**  
 I need-ed shel - ter, I was an or - phan, now You call me a ci - ti-zen of Heav - en.  
 I have a fu - ture, my eyes are o - pen,

60 2. **D** **C**  
 cause when You called my \_\_\_\_\_ name, \_\_\_\_\_ I ran out of that \_\_\_\_\_ grave.

63 G(omit3)

C

— Out of the dark - ness, in - to Your glo - ri - ous day.

Detailed description: This musical staff contains measures 63 through 66. It begins with a treble clef and a key signature of one sharp (F#). The first measure (63) has a G(omit3) chord and contains a whole note chord with a slash. Measures 64 and 65 each start with a quarter rest followed by a quarter note G4, then a quarter rest, and finally a quarter note G4. Measure 66 has a C chord and contains a whole note chord with a slash.

67 G(omit3)

C

— You called my name, and I ran out of that grave.

Detailed description: This musical staff contains measures 67 through 70. It begins with a treble clef and a key signature of one sharp (F#). The first measure (67) has a G(omit3) chord and contains a whole note chord with a slash. Measures 68 and 69 each start with a quarter rest followed by a quarter note G4, then a quarter rest, and finally a quarter note G4. Measure 70 has a C chord and contains a whole note chord with a slash.

71 Em

C

N.C.

— Out of the dark - ness, in - to Your glo - ri - ous day. —

Detailed description: This musical staff contains measures 71 through 76. It begins with a treble clef and a key signature of one sharp (F#). The first measure (71) has an Em chord and contains a whole note chord with a slash. Measures 72 and 73 each start with a quarter rest followed by a quarter note G4, then a quarter rest, and finally a quarter note G4. Measure 74 has a C chord and contains a whole note chord with a slash. Measure 75 has an N.C. (No Chord) and contains a whole note chord with a slash. Measure 76 has an N.C. and contains a whole note chord with a slash.

77 G(omit3)

G(omit3)

G

Detailed description: This musical staff contains measures 77 through 80. It begins with a treble clef and a key signature of one sharp (F#). Measures 77, 78, and 79 each contain a whole note chord with a slash. Measure 80 contains a whole note chord with a slash and a diamond symbol.